

## DEBORAH G ASCHHEIM

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### SOLO EXHIBITIONS

- 2017 Camelot and other stories, The Collaborative, Long Beach, CA
- 2015-16 Camelot, Tom Bradley International Terminal, LAX Airport, CA  
Kennedy Obsession, Barrick Museum, University of Nevada, Las Vegas, NV
- 2014 Bienvenidos los Presidentes,  
Oficina de Proyectos Culturales, Puerto Vallarta, Mexico  
Deborah Aschheim: Involuntary Memories, Richard Nixon Presidential Library  
and Museum, Yorba Linda, CA
- 2013 Deborah Aschheim: Involuntary Memories: Marine Corps Air Station El Toro  
and the Nixon Years, Orange County Great Park Gallery, Irvine, CA  
Deborah Aschheim: Threshold, Suyama Space, Seattle, WA
- 2012-13 Deborah Aschheim: My life in airports, Terminal 1,  
Los Angeles International Airport, Los Angeles, CA  
Deborah Aschheim: Method of loci,  
CentralTrak, University of Texas at Dallas, Dallas, TX
- 2011 Deborah Aschheim: feeling-of-knowing (with Lisa Mezzacappa),  
San Diego State University Art Gallery, San Diego, CA
- 2010 Nostalgia for the Future, Edward Cella Art + Architecture, Los Angeles, CA
- 2009 Deborah Aschheim, Roger Williams University, Bristol, RI  
Deborah Aschheim + Lisa Mezzacappa: Earworms  
Pasadena Museum of California Art, Pasadena, CA
- 2008 Deborah Aschheim: Reconsider, Laumeier Sculpture Park, St. Louis, MO
- 2007 The Forgetting Curve, University of Southern Maine, Gorham, ME
- 2006 On Memory, The Mattress Factory, Pittsburgh, PA  
Episodic, The Soap Factory, Minneapolis, MN
- 2005 Neural Architecture no. 6, Frist Center for the Visual Arts, Nashville, TN  
Neural Architecture no. 5, Armory Center for the Arts, Pasadena, CA
- 2004 Panopticon,(neural architecture no. 4) Ben Maltz Gallery  
Otis College of Art and Design, Los Angeles, CA  
Neural Architecture (a smart building is a nervous building)  
Laguna Art Museum, Laguna Beach, CA
- 2003-4 Arborization, The Wellcome Trust, London, England, UK
- 2001 Osmosis, Hallwalls Contemporary Art Center, Buffalo, NY
- 2000 Intergel, City Gallery, Atlanta, GA  
Evenflow, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
Evenflow, Suyama Space, Seattle, WA
- 1998 Menace (Evenflow Installation), Jennjoy Gallery, San Francisco, CA
- 1997 Spore/Virus Project, William Traver Gallery, Seattle, WA
- 1994 Recent Sightings, Int'l UFO Museum and Research Center, Roswell, NM  
Boat Project, Roswell Museum and Art Center, Roswell, NM

### SELECTED GROUP EXHIBITIONS

- 2019 Faster, Faster! The Art of Motorcycle Culture,  
Wignall Museum of Art, Chaffey College, Rancho Cucamonga, CA
- 2018 We the People: Protest and Patriotism, Sun Valley Center for the Arts, ID  
Creative Practices, Bethel University Art Gallery, St. Paul, MN  
Every (ongoing) Day, Arena 1, Santa Monica, CA
- 2017 Wonder Room, Tongva Park, Santa Monica, CA  
Conduction, FOCA Curators Lab, Los Angeles, CA

## GROUP EXHIBITIONS CONTINUED

- 2016 Five, Marjorie Barrick Museum, University of Nevada, Las Vegas  
Danube Video Art Festival, Grein, Austria
- 2015 Yesterday's Future, Orange County Great Park Gallery, Irvine, CA  
The Brain, Sun Valley Center for the Arts, Ketchum, ID
- 2013 Modernist Maverick, Nevada Museum of Art, Reno, NV
- 2011 Some City Angels, Edward Cella Art + Architecture, Los Angeles, CA  
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI (with Lisa Mezzacappa)
- 2010 I Spy: Surveillance and Security, Sun Valley Center for the Arts, ID  
Viralnet: Home and Garden, Museum of Jurassic Technology, Culver City, CA
- 2009 Installations Inside/Out, Armory Center for the Arts, Pasadena, CA  
The Future Imaginary, Otis College of Art and Design, Los Angeles, CA
- 2008 Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA  
The Lining of Forgetting, Weatherspoon Art Museum  
University of North Carolina at Greensboro, traveled to Austin Museum of Art
- 2007 Orion's Belt, Sheppard Fine Arts Gallery, University of Nevada, Reno
- 2005 The One, NGC 224, Brooklyn, NY
- 2004 Certain Traces: Dialogue Los Angeles/Prague 2004  
Los Angeles Municipal Art Gallery, CA and Museum Kampa, Prague, C.R.
- 2002 Suspension: Sonic Absorption Consolidated Works, Seattle, WA  
Synthetically Bred, Central Michigan University, Mt. Pleasant, MI  
Out Of True, (*Audition*), University Art Museum, UC Santa Barbara, CA  
Beelden Buiten 2002: Fractals Tuin De Brabandere, Galerie CD, Tielt, Belgium  
New Works, New Spaces, (*Retina*) Armory Center for the Arts, Pasadena, CA
- 2001 Synapse Installation, Artificial Structures, Raid Projects, Los Angeles  
Sensate, Kellogg University Gallery, Cal Poly Pomona, Pomona, CA  
Quirky, Adam Baumgold Fine Art, New York, NY
- 2000 What on Earth?!, Nevada Institute for Contemporary Art, Las Vegas, NV
- 1999 On the Ball, DeCordova Museum and Sculpture Park, Lincoln, MA
- 1998-9 Invitational '97, Knoedler & Company, New York, NY

## HONORS, AWARDS, RESIDENCIES

- 2017 Humanities for all Quick Grant for "Time Travel", California Humanities, CA  
Individual Artist Fellowship, Pasadena Arts and Culture Commission, CA  
(also 2008, 2004)
- 2014 Residency Fellowship, The MacDowell Colony, Peterborough, NH
- 2013 Investing in Artists Grant, Center for Cultural Innovation, CA
- 2011 Artists' Resources for Completion Grant, Center for Cultural  
Innovation, Los Angeles, CA (also 2007, 2004)  
Artist Fellowship, California Community Foundation, Los Angeles
- 2011-12 Artist in Residence, Orange County Great Park, Irvine, CA
- 2009-11 Hellman Visiting Artist Fellowship, Memory and Aging Center,  
Department of Neurology, University of California, San Francisco, CA
- 2009 City of Los Angeles Artist-in-Residence Grant, Los Angeles, CA
- 2007 Artist-in-Residence, Fundacion Valparaiso, Mojacar, Spain  
Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC
- 2006 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2002-3 City of Los Angeles Individual Artist Fellowship, Los Angeles,
- 2001 Individual Artist Fellowship, New Jersey State Council on the Arts, NJ
- 2000 Visiting Artist Residency, CSUF Grand Central Arts Center, Santa Ana, CA
- 1994 Residency Fellowship, Bemis Center for Contemporary Arts, Omaha, NE
- 1993-4 Artist-in-Residence Grant, Roswell Museum and Art Center, Roswell, NM

## SELECTED ARTICLES AND REVIEWS

- 2017 *San Francisco Chronicle*, "Bus shelters bring Summer of Love's ghosts back to life," by Sam Whiting, March 2, p.E6, ill. SF, CA
- 2015 *Las Vegas Weekly*, May 14-20, "Deborah Aschheim explores the tension between personal and collective memory," by Dawn-Michelle Baude, p.47, ill. Henderson, NV
- 2014 *Getty Iris*, July 22, "Planning for Utopia" by Deborah Aschheim, ill. Los Angeles, CA
- 2013 *Seattle Times*, February 1, ill. "At Suyama Space, mesmerizing 'Threshold'" Robert Ayers, Seattle, WA  
*The Stranger*, February 6, "Ghost Buildings: Art in the forth dimension," ill, Jen Graves, Seattle, WA
- 2012 *Art Ltd.*, January/February 2012, p. 23-24, ill, "Deborah Aschheim: 'feeling of knowing' at San Diego State University Art Gallery," Jody Zellen, Los Angeles
- 2011 *Sculpture*, November, p.17, ill "Itinerary – San Diego State University, University Art Gallery, San Diego: Deborah Aschheim." Hamilton, NJ  
*Juxtapoz*, p. 122, August, "Profile: Deborah Aschheim," ill., San Francisco, CA
- 2010 *Zyzzyyva*, p. 95, 136, 138, Winter, "Works on Paper," San Francisco, CA  
*Art Ltd.*, p.24, Nov/Dec, "Los Angeles: Deborah Aschheim 'Nostalgia for the Future' at Edward Cella Art + Architecture," George Melrod, Woodland Hills,
- 2010 *Artforum.com*, October, "Critic's Picks: Deborah Aschheim, Edward Cella Art and Architecture," ill. Lyra Kilston, New York, NY

## COMMISSIONS

- 2018 Story Wall, Rancho Los Amigos National Rehabilitation Center, Downey, CA  
*Art Glass and video wall installation, LA County Arts Commission*
- 2018 LAPD Yearbook, Los Angeles Police Academy, CA  
*66' outdoor wall of drawings translated into glass and powder coated aluminum for new training facilities. Los Angeles Cultural Affairs*
- 2017 The Zeitgeist, Art on Market Street, San Francisco, CA  
*Posters exhibited in bus shelters, San Francisco Arts Commission*
- 2015- Back story, Fire Station Number 1, Santa Monica, CA (*in progress*)  
*Architectural Art Glass, Santa Monica Cultural Affairs*
- 2014 A.W. Clausen Memorial and Clinic & Research installations, Sandler Neurosciences Center, University of California, San Francisco, CA  
*Wall installations with video, Commissioned by UCSF Memory and Aging*
- 2012 Periscope, Amazon.com, South Lake Union, Seattle, WA  
*Video and light sculptural installation for window space. Vulcan, in.c*
- 2010 Taxonomy, Pocket-Greenhaven Library, Sacramento, CA  
*Exterior light installation, Sacramento Metropolitan Arts Commission*
- 2007 Nerve Center, LAPD Valley Communications Dispatch Center, CA  
*Data driven fiber optic wall installation, LA Cultural Affairs*

## EDUCATION

- 1990 University of Washington, Seattle, WA, MFA, Ceramic Sculpture
- 1986 Brown University, Providence, RI, BA, Honors Anthropology, Studio Art